

BORN: October 15, 1844, in Germany

DIED: August 25, 1900, in Germany

SUBJECTS OF STUDY: Study of Arts

He claims that the ideal human being, must create his or her own individuality through self-realization often without dependent on anything beyond that life, such as God or a soul. He insists that there are no rules for human life, no absolute values, no certainties on which to rely.

Some of his famous works in philosophy

- Twilight of the Idols (1889)
- Thus Spoke Zarathustra (1883)
- Daybreak (1881)

Friedrich Wilhelm Nietzsche

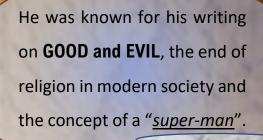
German Philosophers and cultural critic who published intensively in the 1870's and 1880's. He is well-known for his harsh attacks of traditional European morality and religion, as well as traditional intellectual ideas and modern-day social and political pieties.

Nietzsche addressed with these issues

- Moral
- Christianity
- epistemology
- Ontology and psychology
- social criticism

His first two published books

- The Birth of Tragedy (1872)
- Human, All Too Human (1878).



Beyond Good and Evil

It was with approbation of "the differentiated form of morality," according to which "one has obligations only toward one's equals; toward beings of a lesser level, toward everything foreign to one," one could act "with one's heart dictates" in any case, beyond good and evil. "The distinguishing sort of human being experiences himself as intrinsic worth; he does not have to be certified; he judges 'that which is damaging to me is hurtful as such'; he knows that he is the something that really gives value to stuff; he produces values".

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